

## SELECTED CLIENTS

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American Film Institute	General Motors	NBC Universal Media	Sony Pictures Entertainment
Arbor Mist Winery	Metro Goldwyn Mayer	New Bedford Art Museum	Time-Life
Comedy Central	Microsoft	Ovation TV	Twentieth Century Fox
Crush Music Media	Murex Films	PepsiCo	UMass Dartmouth
Davis-Panzer	Narrows Center for the Arts	Petrol Advertising	Warner Bros. Pictures
Focus Features	Nash Entertainment	Shout! Factory	Zodiak Media

## PRODUCTION LIST

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2015	<b>Contemporary Art Galleries</b> – Art in America ad, + revamp of promotional video Graphic designer, post production management, editor Don Burton Media Client: Contemporary Art Galleries at the University of Connecticut
2014	<b>It Had to be Done</b> – short film Producer, director, editor, director of photography Don Burton Media Client: independent
2014	<b>Advanced Manufacturing Regional Partnership</b> – 3 part video series Producer, director, editor Don Burton Media Client: Mass Development Office
2014	<b>SoCo Blueways</b> – promotional video Producer, director, editor Don Burton Media Client: National Park Service
2014	<b>Take Flight at UMass Dartmouth</b> – broadcast commercial campaign [2 spots] Producer, director, editor Don Burton Media Client: UMass Dartmouth
2013	<b>Transformative Knowledge, Transforming Lives</b> – 3 promotional narrative videos + alternate for UMass School of Law Producer, director, editor Don Burton Media Client: UMass Dartmouth
2013	<b>Under Cover Super Bowl Pitch</b> – promotional narrative video Producer, director, editor Don Burton Media Client: Under Cover Custom Bags and Covers
2013	<b>The Charlton Legacy</b> – capital campaign fundraising video / with separate recruiting pods Producer, director, editor Don Burton Media Client: Charlton College of Business

- 2012      **Randal Thurston's The Counting House** – documentary and trailer  
 Producer, director, editor, finishing artist  
 Don Burton Media  
 Client: New Bedford Art Museum, UMass Dartmouth
- 2012      **Youth Ambassador Program, "New England Trail"** – music video  
 Camera operator  
 Franchise Studios  
 Client: National Park Service
- 2012      **Chancellor Jean MacCormack Legacy Film** – retrospective with Governor Deval Patrick  
 Producer, director, editor, finishing artist, motion graphics artist  
 Don Burton Media  
 Client: UMass Dartmouth
- 2012      **Destination Innovation** – three-part video series  
 Executive producer, segment director, segment editor, event media coordinator  
 Don Burton Media / The Post Studio  
 Client: UMass Dartmouth
- 2012      **The New Faces Of UMass Dartmouth Season 2 Campaign** – ten-part video series and social media campaign  
 Campaign Producer, director, editor, finishing artist, creative director, graphic designer, web designer, social media director  
 Don Burton Media / The Post Studio  
 Client: UMass Dartmouth
- 2011      **Mushers** – reality TV and sizzle pitch film  
 Editor, finishing artist, motion graphics designer  
 Don Burton Media  
 Client: Seymour Productions
- 2011      **Arbor Mist "Up For Anything"** – five-part video series for Facebook  
 Director of photography, segment co-producer, editor  
 The Post Studio / Chromatic Films  
 Client: Arbor Mist Winery
- 2011      **The New Faces Of UMass Dartmouth Season 1** – four-part video series  
 Producer, director, sound designer, motion graphics artist, editor, finishing artist  
 Don Burton Media / The Post Studio  
 Client: UMass Dartmouth
- 2011      **F2** – commercial spots and infomercial material  
 Green screen photography, FX rig builder  
 The Post Studio  
 Client: The Golf Agency
- 2011      **Synchronizer Golf** – commercial spots and infomercial material  
 Motion graphics artist  
 The Post Studio  
 Client: The Golf Agency
- 2011      **Comcast Xfinity** – two extended commercial spots  
 Post producer, finishing artist  
 The Post Studio  
 Client: NBC Universal Media
- 2011      **Scenic Route** – half-hour travel show  
 Editor  
 Chromatic Films  
 Client: Ovation TV

2011      **UMass Dartmouth Student Spotlight** – fundraising video  
 Editor, sound designer, finishing artist, post producer  
 Don Burton Media  
 Client: UMass Dartmouth

2010      **Optishot** – commercial spots and infomercial material  
 Motion graphics artist  
 The Post Studio  
 Client: The Golf Agency

2010      **Leonardo DaVinci** – TV show preview  
 Sound designer, post coordinator  
 The Post Studio / Chromatic Films  
 Client: Ovation TV

2010      **Tour Striker** – commercial spots  
 Editor  
 The Post Studio  
 Client: The Golf Agency

2010      **Dream Builders** – reality TV pitch and sizzle reel  
 Editor  
 Chop House Edit  
 Client: Zodiak Media

2010      **Heroes – Season 4 “Production Design”** – DVD / blu-ray featurette  
 Interview director, creative director, B roll camera operator  
 The Post Studio  
 Client: NBC Universal Media

2010      **Heroes – Season 4 “Visual Effects”** – DVD / blu-ray featurette  
 Creative Director, co-producer, editor  
 The Post Studio  
 Client: NBC Universal Media

2010      **Heroes – Season 4 “HRG Stuck in Car”** – DVD / blu-ray featurette  
 Creative Director, camera operator, editor  
 The Post Studio  
 Client: NBC Universal Media

2010      **Heroes – Season 4 “Claire Jumps”** – DVD / blu-ray featurette  
 Creative Director, camera operator, editor  
 The Post Studio  
 Client: NBC Universal Media

2010      **Heroes – Season 4 “Squib School”** – DVD / blu-ray featurette  
 Creative Director, camera operator, editor  
 The Post Studio  
 Client: NBC Universal Media

2010      **Heroes – Season 4 “New Media Revolution”** – DVD / blu-ray featurette  
 Creative Director, camera operator, motion graphics artist, editor  
 The Post Studio  
 Client: NBC Universal Media

2010      **Heroes – Season 4 “Samuel Buries Trailer”** – DVD / blu-ray featurette  
 Creative Director, editor  
 The Post Studio  
 Client: NBC Universal Media

2010 **Heroes – Season 4 “A Conversation with Zachary Quinto”** – DVD / blu-ray featurette  
Creative Director, B camera operator  
The Post Studio  
Client: NBC Universal Media

2010 **Heroes – Season 4 “Milo Speaks”** – DVD / blu-ray featurette  
Creative Director, camera operator, editor  
The Post Studio  
Client: NBC Universal Media

2010 **Heroes – Season 4 “Tim Kring – For the Fans”** – DVD / blu-ray featurette  
Camera Operator, sound recordist, sound mixer, colorist  
The Post Studio  
Client: NBC Universal Media

2010 **Heroes – Season 4 “Video Commentaries”** – 5 video commentaries with series creators and actors Greg Grunberg, Robert Knepper and Adrian Pasdar  
Camera operator  
The Post Studio  
Client: NBC Universal Media

2009 **Swingnature** – commercial spots and infomercial material  
Editor  
The Post Studio  
Client: The Golf Agency

2009 **Smothers Brothers** – DVD menu art  
Editor, graphics animator  
It's A Secret  
Client: Time-Life

2009 **Spin City** – DVD menu art  
Editor, graphics animator  
It's A Secret  
Client: Shout! Factory

2009 **Pepsi US Bottler of the Year Nominations [Yuma, AZ]** – promotional narrative film  
Editor  
Chop House Edit  
Client: PepsiCo

2009 **Pepsi US Bottler of the Year Nominations [Rochester, MN]** – promotional narrative film  
Editor  
Chop House Edit  
Client: PepsiCo

2009 **Project Natal / Kinect** – extended promo  
Editor  
The Post Studio  
Client: Microsoft

2009 **Heroes Season 4 Sneak Peek** – exclusive blu-ray live material  
Camera operator, editor  
The Post Studio  
Client: NBC Universal Media

2009 **Heroes Season 3** – DVD / blu-ray featurettes and commercial spots  
Co-producer, B roll camera operator  
The Post Studio  
Client: NBC Universal Media

2009      **Automatic Swing Trainer** – commercial spots and infomercial material  
 Motion graphics  
 The Post Studio  
 Client: The Golf Agency

2009      **This Is Tom Jones Season 2** – DVD menu  
 Editor  
 It's A Secret  
 Client: Time-Life

2009      **Sky Caddie Model 2.1** – commercial spots and infomercial material  
 Editor, motion graphics artist  
 The Post Studio  
 Client: The Golf Agency

2009      **Pepsi Canadian Bottler of the Year Best Practices (Peterborough)** – promotional narrative film  
 Editor  
 Chop House Edit  
 Client: PepsiCo

2009      **Pepsi Canadian Bottler of the Year Community Service (Peterborough)** – promotional narrative film  
 Editor  
 Chop House Edit  
 Client: PepsiCo

2009      **Pepsi US Bottler of the Year Nominations (Jackson, MS)** – promotional narrative film  
 Editor  
 Chop House Edit  
 Client: PepsiCo

2008      **Homeland** – short film  
 Producer, director, editor  
 Don Burton Media / Flickering Spaces / Cinemastar Productions  
 Client: independent

2008      **Out At the Wedding** – director's commentary  
 Producer, director, editor  
 Don Burton Media  
 Client Goff-Kellam Productions

2008      **Heroes Season 3 "Sneak Peek"** – DVD / blu-ray material  
 Editor  
 The Post Studio  
 Client: NBC Universal Media

2008      **Heroes "World Tour"** – DVD / blu-ray featurette  
 Editor  
 The Post Studio  
 Client: NBC Universal Media

2008      **Scorsese On A matter of Life and Death** – added value content for DVD and Blu-ray  
 Editor  
 The Post Studio  
 Client: B1 Media

2008      **Scorsese On Age of Consent** – added value content for DVD and Blu-ray  
 Editor  
 The Post Studio  
 Client: B1 Media

2008      **Clint Eastwood Classic Westerns Intro** – added value content for DVD and Blu-ray  
 Editor  
 The Post Studio  
 Client: B1 Media

2008      **Power Blade** – demo video  
 Editor, post producer  
 The Post Studio  
 Client: GP Golf Innovations

2007      **This Is Tom Jones Season 1** – DVD menu art  
 Editor, graphics animator  
 It's A Secret  
 Client: Time-Life

2007      **Timeshare Relief** – DVD menu art and authoring  
 Graphic Designer, DVD authoring  
 Murex Films  
 Client: Timeshare Relief

2007      **Talk To Me “Who is Petey Greene?”** – documentary for DVD  
 Creative Director, editor, motion graphics artist, post producer  
 The Post Studio  
 Client: Focus Features

2007      **Sky Caddie Model 1.0** – commercial spots and infomercial material  
 Editor, motion graphics artist  
 The Post Studio  
 Client: The Golf Agency

2007      **Swing Machine** – commercial spots and infomercial material  
 Editor  
 The Post Studio  
 Client: The Golf Agency

2007      **RMSA** – extended promo video  
 Creative Director, motion graphics designer, animator, editor  
 The Post Studio  
 Client: RSMA

2007      **Eastern Promises “Marked For Life”** – featurette  
 Graphic Designer  
 The Post Studio  
 Client: NBC Universal Media

2007      **Crossing Jordan “A Conversation with the Series Creators”** – featurette  
 Editor  
 The Post Studio  
 Client: NBC Universal Media

2007      **Crossing Jordan “Jill Hennessy and Allan Arkush”** – featurette  
 Co-Producer  
 The Post Studio  
 Client: NBC Universal Media

2007      **Crossing Jordan “Steve Valentine, Ravi Kapoor and Kathryne Hahn”** – featurette  
 Co-Producer, editor  
 The Post Studio  
 Client: NBC Universal Media

2007      **Pepsi Canadian Bottler of the Year Nominations (Peterborough)** – promotional narrative film  
 Editor  
 Chop House Edit  
 Client: PepsiCo

2007      **Pepsi Canadian Bottler of the Year Nominations (Quebec City)** – promotional narrative film  
 Editor  
 Chop House Edit  
 Client: PepsiCo

2006      **Ranchero** - feature film  
 Editor  
 Don Burton Media  
 Client: Lamppost Productions

2006      **Everyone's Hero "Make the Play"** - feature film trailer and three TV spots  
 Editor  
 The Post Studio  
 Client: Twentieth Century Fox

2006      **Off Road Fury** – video game commercial  
 Editor  
 The Post Studio  
 Client: Petrol Advertising

2006      **Girl Play** – commercial  
 Director  
 Don Burton Media  
 Client: Wolfe Entertainment

2006      **Brand Sense** – two convention exposés  
 Motion Graphics Animator  
 The Post Studio  
 Client: Brand Sense Partners

2006      **Izzo** – commercial spots and infomercial material  
 Editor  
 The Post Studio  
 Client: The Golf Agency

2006      **Bionic Glove** – commercial spots and infomercial material  
 Editor  
 The Post Studio  
 Client: The Golf Agency

2006      **Optima 4** – commercial spots and infomercial material  
 Editor  
 The Post Studio  
 Client: The Golf Agency

2006      **Taxi Driver "God's Lonely Man"** – featurette  
 Editor, motion graphics designer and animator  
 The Post Studio  
 Client: Sony Pictures Entertainment

2006      **Taxi Driver "A Tribute to Martin Scorsese"** – featurette  
 Editor, motion graphics designer  
 The Post Studio  
 Client: Sony Pictures Entertainment

2006      **Taxi Driver "Taxicab Confessions"** - featurette  
Creative director, motion graphics designer  
The Post Studio  
Client: Sony Pictures Entertainment

2006      **Harry & the Hendersons "Finding the Missing Link"** - featurette  
Co-producer, creative director, editor, motion graphics designer  
The Post Studio  
Client: NBC Universal Media

2006      **From Beyond "Director's Piece"** - featurette  
Creative director, editor, motion graphics designer  
3rd Sector Entertainment  
Client: Metro Goldwyn Mayer

2006      **From Beyond "Restoration Piece"** - featurette  
Creative director, editor, motion graphics designer  
3rd Sector Entertainment  
Client: Metro Goldwyn Mayer

2006      **From Beyond "Composer's Piece"** - featurette  
Creative director, editor, motion graphics designer  
3rd Sector Entertainment  
Client: Metro Goldwyn Mayer

2006      **Behind Enemy Lines 2 "Communicating Behind Enemy Lines"** - featurette  
Producer, creative director, editor  
Don Burton Media / Nora Films  
Client: Twentieth Century Fox

2006      **Behind Enemy Lines 2 "Exploring Enemy Lines"** - documentary for DVD  
Producer, director, editor  
Don Burton Media / Nora Films  
Client: Twentieth Century Fox

2006      **Dick Cavett "Hollywood Legends"** - DVD menu design  
Motion graphics designer and animator  
3rd Sector Entertainment  
Client: Shout! Factory

2006      **Duece Bigalow** - featurette  
Editor  
The Post Studio  
Client: Sony Pictures Entertainment

2006      **The Waterboy** - featurette  
Editor  
The Post Studio  
Client: Sony Pictures Entertainment

2003 - 2005      **Pieces of Heaven** - feature length documentary  
Co-Producer, editor  
Don Burton Media  
Clients: Norah Films / Lizarb Films / Laughing It Up Productions

2005      **The Housewife** - short film and trailer  
Editor  
Don Burton Media  
Client: Then What Films



2005      **Two Devils Lunch** – short film  
 Editor, 2nd unit director, sound designer  
 Don Burton Media  
 Client: Biscuit Donor Productions

2005      **North Country “Stories from the North Country”** - documentary for DVD  
 Editor  
 The Post Studio  
 Client: Warner Brothers Pictures

2005      **Bill & Ted’s Excellent Adventure “The Most Triumphant Making-Of Documentary”** - featurette  
 Editor  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2005      **The Amityville Horror: 2005 “Supernatural Homicide”** - documentary for DVD  
 Editor, creative director, motion graphics designer and animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2005      **The Amityville Horror: 2005 “Recreating the DeFeo Murders”** - featurette  
 Editor, motion graphics designer, and animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **General Motors “Find Your Style Campaign”** - eight music videos for live event  
 Editor  
 Huge Entertainment Value  
 Client: General Motors

2004      **King “In Conversation with Abby Mann and Tony Bennett”** - featurette  
 Editor  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **Girl Play “At Play”** - featurette  
 Director, editor  
 Don Burton Media  
 Client: Goff-Kellam Productions

2004      **Ronin “In the Cutting Room with Editor, Tony Gibbs”** - featurette  
 Creative director, editor, motion graphics animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **Ronin “Through the Lens with Director of Photography, Robert Fraise”** - featurette  
 Creative director, editor, motion graphics animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **Ronin “Driving with Stunt-Car Coordinator, Jean-Claude Lagniez”** - featurette  
 Creative director, editor, motion graphics animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **Species “Designing a Hybrid”** - featurette  
 Creative director, editor, motion graphics animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **Species “The Concept”** - featurette  
 Motion graphics animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **Species “The Discovery”** - featurette  
 Motion graphics animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **Species “In the Studio with H.R. Giger”** - featurette  
 Editor, motion graphics animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **The Amityville Horror “For God’s Sake, Get Out!”** - featurette  
 Creative director, editor, motion graphics animator  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **X-TV “Deftones”** - half hour tv episode  
 Editor  
 Don Burton Media  
 Client: X-TV

2004      **Xena “Adventures in the Sin Trade – An Exploration”** - featurette  
 Creative director, editor, motion graphics animator  
 The Post Studio  
 Client: Davis – Panzer

2004      **Xena “Xena Turns 100 – 100th Episode”** - featurette  
 Creative director, editor, motion graphics animator  
 The Post Studio  
 Client: Davis – Panzer

2004      **Code 46 “Obtaining Cover: Inside Code 46”** - featurette  
 Editor  
 The Post Studio  
 Client: Metro Goldwyn Mayer

2004      **Specials** - short film  
 Post production supervisor  
 Don Burton Media  
 Client: Octagon Playhouse

2004      **American Hi-Fi “The Geeks Get the Girls”** - music video  
 Additional editing  
 Murex Films  
 Crush Music Media

2004      **The Littlest Groom** – Fox reality TV [3 episodes]  
 Graphic designer  
 Don Burton Media  
 Client: LMNO Productions

2004      **Who Wants to Marry My Dad** – NBC reality TV [11 episodes]  
 Graphic designer  
 Don Burton Media  
 Client: Nash Entertainment

2003      **Highlander: The Series "Diplomatic Immunity"** - video commentary  
Creative director, editor, motion graphics animator  
The Post Studio  
Client: Davis - Panzer

2003      **Highlander: The Series "Justice"** - video commentary  
Creative director, editor, motion graphics animator  
The Post Studio  
Client: Davis - Panzer

2003      **Xena "Season 3 Box Set"** - 21 featurettes total  
Creative director, editor, motion graphics animator  
The Post Studio  
Client: Davis - Panzer

2003      **The Wedding Banquet "A Forbidden Passion"** - featurette  
Assistant editor  
The Post Studio  
Client: Metro Goldwyn Mayer

2003      **Senioritis** - short film  
Editor, 2nd unit director  
Don Burton Media  
Octagon Playhouse

2003      **The Heavy Put-Away** - Fox short film  
Art director  
Don Burton Media  
Client: Goff-Kellam Productions

2003      **Meet My Folks** - NBC reality TV  
Graphic designer  
Don Burton Media  
Client: Nash Entertainment

2002      **Seventy** - short film  
Art director  
Don Burton Media  
Client: Goff-Kellam Productions

2002      **Serve, Stroke & Volley** - promo spot and instructional package  
Director, editor, motion graphics designer and animator  
Don Burton Media  
Client: SSV Tennis

2001      **Afterthought** - trailer  
Editor  
Don Burton Media  
Client: Cinemastar Productions

2001      **Make My Day** - Lazy Bone music video  
Art director  
Don Burton Media  
Client: Fifth Gear Entertainment

2001      **The Trip** - feature film  
Art director  
Don Burton Media  
Client: Falcon Lair Films

2001        **Pop Culture** – pilot for the Game Show Network  
 Art director  
 Don Burton Media  
 Client: Comedy Central

2000        **An American Reunion** – feature film  
 Art director  
 Don Burton Media  
 Client: AFL L.L.C.

2000        **V.I.P.E.R.** – feature film  
 Prop master  
 Don Burton Media  
 Client: Cine Tel Productions

1999        **Survivor Drivers** – promotional film and spot  
 Director, editor  
 Random Tuesday Productions  
 Client: Rick Seaman Stunt Driving School

1999        **WGN-TV** – three commercial spots  
 Art director  
 Random Tuesday Productions  
 Client: Blue Yonder Films

1999        **On Edge** – feature film  
 On-set dresser  
 Don Burton Media  
 Client: Angel Ark Productions

1999        **Children of the Struggle** – short  
 Art director  
 Don Burton Media  
 Client: Peach Tree Films

1999        **He-Bop** – short  
 Art director  
 Don Burton Media  
 Client: American Film Institute / Goff-Kellam Productions

1998        **Kartenspeiler** – short  
 Art director  
 Don Burton Media  
 Client: Grandparent Productions

1998        **Renaissance** – commercial  
 Director, editor  
 Don Burton Media  
 Client: Narrows Center for the Arts

1998        **Amiel Slapmeyer's Guide to Tutoring** – industrial  
 Producer, director, editor  
 Don Burton Media  
 Client: UMass Dartmouth

1997        **Sounds Between the Signals** – short  
 Writer, director, editor  
 Don Burton Media  
 Client: Independent