

SELECTED CLIENTS

American Film Institute	General Motors	NBC Universal Media	Sony Pictures Entertainment
Arbor Mist Winery	Metro Goldwyn Mayer	New Bedford Art Museum	Time-Life
Comedy Central	Microsoft	Ovation TV	Twentieth Century Fox
Crush Music Media	Murex Films	PepsiCo	UMass Dartmouth
Davis-Panzer	Narrows Center for the Arts	Petrol Advertising	Warner Bros. Pictures
Focus Features	Nash Entertainment	Shout! Factory	Zodiak Media

PRODUCTION LIST

2016	Black Spaces Matter: Exploring the Architectonics of an Abolitionist Neighborhood – Interactive documentary [in progress] Project co-lead, director of photography Don Burton Media Client: Umass President's Creative Economy Initiative Fund
2016	Always Stop For Rabbits – short film Producer, director, editor Don Burton Media Client: independent
2016	Shakespeare's First Folio: Material and Digital Expressions – 3 part video series Director of Photography Don Burton Media Client: Funded through a Folger Institute grant to the Uconn School of Fine Arts
2016	Enter the Charlton College of Business '16 – promotional video Director, editor Don Burton Media Client: Charlton College of Business
2016	Co-Creative Center New Bedford – promotional video Director, editor Don Burton Media Client: AHA!, WHALE-Waterfront Historic Area League
2016	Jong Oh's Sotto Voce – mini documentary Producer, director, editor Don Burton Media Client: Contemporary Art Galleries at the University of Connecticut
2015	Biennial [Three] – Tri-fold Event Invitation Graphic designer Don Burton Media Client: Contemporary Art Galleries at the University of Connecticut
2015	Ilona Németh's The Harpoon Project – mini documentary Producer, director, editor Don Burton Media Client: Umass Dartmouth, College of Visual And Performing Arts

- 2015 **Contemporary Art Galleries** – Art in America ad, + revamp of promotional video
Graphic designer, post production management, editor
Don Burton Media
Client: Contemporary Art Galleries at the University of Connecticut
- 2014 **It Had to be Done** – short film
Producer, director, editor, director of photography
Don Burton Media
Client: independent
- 2014 **Advanced Manufacturing Regional Partnership** – 3 part video series
Producer, director, editor
Don Burton Media
Client: MassDevelopment
- 2014 **SoCo Blueways** – promotional video
Producer, director, editor
Don Burton Media
Client: National Park Service
- 2014 **Take Flight at UMass Dartmouth** – broadcast commercial campaign [2 spots]
Producer, director, editor
Don Burton Media
Client: UMass Dartmouth
- 2013 **Transformative Knowledge, Transforming Lives** – 3 promotional narrative videos + alternate for UMass School of Law
Producer, director, editor
Don Burton Media
Client: UMass Dartmouth
- 2013 **Under Cover Super Bowl Pitch** – promotional narrative video
Producer, director, editor
Don Burton Media
Client: Under Cover Custom Bags and Covers
- 2013 **The Charlton Legacy** – capital campaign fundraising video / with separate recruiting pods
Producer, director, editor
Don Burton Media
Client: Charlton College of Business
- 2012 **Randal Thurston's The Counting House** – documentary and trailer
Producer, director, editor, finishing artist
Don Burton Media
Client: New Bedford Art Museum, UMass Dartmouth
- 2012 **Youth Ambassador Program, "New England Trail"** – music video
Camera operator
Franchise Studios
Client: National Park Service
- 2012 **Chancellor Jean MacCormack Legacy Film** – retrospective with Governor Deval Patrick
Producer, director, editor, finishing artist, motion graphics artist
Don Burton Media
Client: UMass Dartmouth
- 2012 **Destination Innovation** – three-part video series
Executive producer, segment director, segment editor, event media coordinator
Don Burton Media / The Post Studio
Client: UMass Dartmouth

- 2012 **The New Faces Of UMass Dartmouth Season 2 Campaign** – ten-part video series and social media campaign
 Campaign Producer, director, editor, finishing artist, creative director, graphic designer, web designer, social media director
 Don Burton Media / The Post Studio
 Client: UMass Dartmouth
- 2011 **Mushers** – reality TV and sizzle pitch film
 Editor, finishing artist, motion graphics designer
 Don Burton Media
 Client: Seymour Productions
- 2011 **Arbor Mist “Up For Anything”** – five-part video series for Facebook
 Director of photography, segment co-producer, editor
 The Post Studio / Chromatic Films
 Client: Arbor Mist Winery
- 2011 **The New Faces Of UMass Dartmouth Season 1** – four-part video series
 Producer, director, sound designer, motion graphics artist, editor, finishing artist
 Don Burton Media / The Post Studio
 Client: UMass Dartmouth
- 2011 **F2** – commercial spots and infomercial material
 Green screen photography, FX rig builder
 The Post Studio
 Client: The Golf Agency
- 2011 **Synchronizer Golf** – commercial spots and infomercial material
 Motion graphics artist
 The Post Studio
 Client: The Golf Agency
- 2011 **Comcast Xfinity** – two extended commercial spots
 Post producer, finishing artist
 The Post Studio
 Client: NBC Universal Media
- 2011 **Scenic Route** – half-hour travel show
 Editor
 Chromatic Films
 Client: Ovation TV
- 2011 **UMass Dartmouth Student Spotlight** – fundraising video
 Editor, sound designer, finishing artist, post producer
 Don Burton Media
 Client: UMass Dartmouth
- 2010 **Optishot** – commercial spots and infomercial material
 Motion graphics artist
 The Post Studio
 Client: The Golf Agency
- 2010 **Leonardo DaVinci** – TV show preview
 Sound designer, post coordinator
 The Post Studio / Chromatic Films
 Client: Ovation TV
- 2010 **Tour Striker** – commercial spots
 Editor
 The Post Studio
 Client: The Golf Agency

2010 **Dream Builders** – reality TV pitch and sizzle reel
 Editor
 Chop House Edit
 Client: Zodiak Media

2010 **Heroes – Season 4 “Production Design”** – DVD / blu-ray featurette
 Interview director, creative director, B roll camera operator
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “Visual Effects”** – DVD / blu-ray featurette
 Creative Director, co-producer, editor
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “HRG Stuck in Car”** – DVD / blu-ray featurette
 Creative Director, camera operator, editor
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “Claire Jumps”** – DVD / blu-ray featurette
 Creative Director, camera operator, editor
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “Squib School”** – DVD / blu-ray featurette
 Creative Director, camera operator, editor
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “New Media Revolution”** – DVD / blu-ray featurette
 Creative Director, camera operator, motion graphics artist, editor
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “Samuel Buries Trailer”** – DVD / blu-ray featurette
 Creative Director, editor
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “A Conversation with Zachary Quinto”** – DVD / blu-ray featurette
 Creative Director, B camera operator
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “Milo Speaks”** – DVD / blu-ray featurette
 Creative Director, camera operator, editor
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “Tim Kring – For the Fans”** – DVD / blu-ray featurette
 Camera Operator, sound recordist, sound mixer, colorist
 The Post Studio
 Client: NBC Universal Media

2010 **Heroes – Season 4 “Video Commentaries”** – 5 video commentaries with series creators and actors Greg Grunberg, Robert Knepper and Adrian Pasdar
 Camera operator
 The Post Studio
 Client: NBC Universal Media

2009 **Swingnature** – commercial spots and infomercial material
Editor
The Post Studio
Client: The Golf Agency

2009 **Smothers Brothers** – DVD menu art
Editor, graphics animator
It's A Secret
Client: Time-Life

2009 **Spin City** – DVD menu art
Editor, graphics animator
It's A Secret
Client: Shout! Factory

2009 **Pepsi US Bottler of the Year Nominations [Yuma, AZ]** – promotional narrative film
Editor
Chop House Edit
Client: PepsiCo

2009 **Pepsi US Bottler of the Year Nominations [Rochester, MN]** – promotional narrative film
Editor
Chop House Edit
Client: PepsiCo

2009 **Project Natal / Kinect** – extended promo
Editor
The Post Studio
Client: Microsoft

2009 **Heroes Season 4 Sneak Peek** – exclusive blu-ray live material
Camera operator, editor
The Post Studio
Client: NBC Universal Media

2009 **Heroes Season 3** – DVD / blu-ray featurettes and commercial spots
Co-producer, B roll camera operator
The Post Studio
Client: NBC Universal Media

2009 **Automatic Swing Trainer** – commercial spots and infomercial material
Motion graphics
The Post Studio
Client: The Golf Agency

2009 **This Is Tom Jones Season 2** – DVD menu
Editor
It's A Secret
Client: Time-Life

2009 **Sky Caddie Model 2.1** – commercial spots and infomercial material
Editor, motion graphics artist
The Post Studio
Client: The Golf Agency

2009 **Pepsi Canadian Bottler of the Year Best Practices [Peterborough]** – promotional narrative film
Editor
Chop House Edit
Client: PepsiCo

2009 **Pepsi Canadian Bottler of the Year Community Service (Peterborough)** – promotional narrative film
 Editor
 Chop House Edit
 Client: PepsiCo

2009 **Pepsi US Bottler of the Year Nominations (Jackson, MS)** – promotional narrative film
 Editor
 Chop House Edit
 Client: PepsiCo

2008 **Homeland** – short film
 Producer, director, editor
 Don Burton Media / Flickering Spaces / Cinemastar Productions
 Client: independent

2008 **Out At the Wedding** – director’s commentary
 Producer, director, editor
 Don Burton Media
 Client Goff-Kellam Productions

2008 **Heroes Season 3 “Sneak Peek”** – DVD / blu-ray material
 Editor
 The Post Studio
 Client: NBC Universal Media

2008 **Heroes “World Tour”** – DVD / blu-ray featurette
 Editor
 The Post Studio
 Client: NBC Universal Media

2008 **Scorsese On A matter of Life and Death** – added value content for DVD and Blu-ray
 Editor
 The Post Studio
 Client: B1 Media

2008 **Scorsese On Age of Consent** – added value content for DVD and Blu-ray
 Editor
 The Post Studio
 Client: B1 Media

2008 **Clint Eastwood Classic Westerns Intro** – added value content for DVD and Blu-ray
 Editor
 The Post Studio
 Client: B1 Media

2008 **Power Blade** – demo video
 Editor, post producer
 The Post Studio
 Client: GP Golf Innovations

2007 **This Is Tom Jones Season 1** – DVD menu art
 Editor, graphics animator
 It’s A Secret
 Client: Time-Life

2007 **Timeshare Relief** – DVD menu art and authoring
 Graphic Designer, DVD authoring
 Murex Films
 Client: Timeshare Relief

- 2007 **Talk To Me “Who is Petey Greene?”** - documentary for DVD
Creative Director, editor, motion graphics artist, post producer
The Post Studio
Client: Focus Features
- 2007 **Sky Caddie Model 1.0** - commercial spots and infomercial material
Editor, motion graphics artist
The Post Studio
Client: The Golf Agency
- 2007 **Swing Machine** - commercial spots and infomercial material
Editor
The Post Studio
Client: The Golf Agency
- 2007 **RMSA** - extended promo video
Creative Director, motion graphics designer, animator, editor
The Post Studio
Client: RSMA
- 2007 **Eastern Promises “Marked For Life”** - featurette
Graphic Designer
The Post Studio
Client: NBC Universal Media
- 2007 **Crossing Jordan “A Conversation with the Series Creators”** - featurette
Editor
The Post Studio
Client: NBC Universal Media
- 2007 **Crossing Jordan “Jill Hennessy and Allan Arkush”** - featurette
Co-Producer
The Post Studio
Client: NBC Universal Media
- 2007 **Crossing Jordan “Steve Valentine, Ravi Kapoor and Kathryne Hahn”** - featurette
Co-Producer, editor
The Post Studio
Client: NBC Universal Media
- 2007 **Pepsi Canadian Bottler of the Year Nominations (Peterborough)** - promotional narrative film
Editor
Chop House Edit
Client: PepsiCo
- 2007 **Pepsi Canadian Bottler of the Year Nominations (Quebec City)** - promotional narrative film
Editor
Chop House Edit
Client: PepsiCo
- 2006 **Ranchero** - feature film
Editor
Don Burton Media
Client: Lamppost Productions
- 2006 **Everyone’s Hero “Make the Play”** - feature film trailer and three TV spots
Editor
The Post Studio
Client: Twentieth Century Fox

2006 **Off Road Fury** – video game commercial
 Editor
 The Post Studio
 Client: Petrol Advertising

2006 **Girl Play** – commercial
 Director
 Don Burton Media
 Client: Wolfe Entertainment

2006 **Brand Sense** – two convention exposés
 Motion Graphics Animator
 The Post Studio
 Client: Brand Sense Partners

2006 **Izzo** – commercial spots and infomercial material
 Editor
 The Post Studio
 Client: The Golf Agency

2006 **Bionic Glove** – commercial spots and infomercial material
 Editor
 The Post Studio
 Client: The Golf Agency

2006 **Optima 4** – commercial spots and infomercial material
 Editor
 The Post Studio
 Client: The Golf Agency

2006 **Taxi Driver “God’s Lonely Man”** – featurette
 Editor, motion graphics designer and animator
 The Post Studio
 Client: Sony Pictures Entertainment

2006 **Taxi Driver “A Tribute to Martin Scorsese”** – featurette
 Editor, motion graphics designer
 The Post Studio
 Client: Sony Pictures Entertainment

2006 **Taxi Driver “Taxicab Confessions”** – featurette
 Creative director, motion graphics designer
 The Post Studio
 Client: Sony Pictures Entertainment

2006 **Harry & the Hendersons “Finding the Missing Link”** – featurette
 Co-producer, creative director, editor, motion graphics designer
 The Post Studio
 Client: NBC Universal Media

2006 **From Beyond “Director’s Piece”** – featurette
 Creative director, editor, motion graphics designer
 3rd Sector Entertainment
 Client: Metro Goldwyn Mayer

2006 **From Beyond “Restoration Piece”** – featurette
 Creative director, editor, motion graphics designer
 3rd Sector Entertainment
 Client: Metro Goldwyn Mayer

- 2006 **From Beyond “Composer’s Piece”** – featurette
Creative director, editor, motion graphics designer
3rd Sector Entertainment
Client: Metro Goldwyn Mayer
- 2006 **Behind Enemy Lines 2 “Communicating Behind Enemy Lines”** – featurette
Producer, creative director, editor
Don Burton Media / Nora Films
Client: Twentieth Century Fox
- 2006 **Behind Enemy Lines 2 “Exploring Enemy Lines”** – documentary for DVD
Producer, director, editor
Don Burton Media / Nora Films
Client: Twentieth Century Fox
- 2006 **Dick Cavett “Hollywood Legends”** – DVD menu design
Motion graphics designer and animator
3rd Sector Entertainment
Client: Shout! Factory
- 2006 **Duece Bigalow** – featurette
Editor
The Post Studio
Client: Sony Pictures Entertainment
- 2006 **The Waterboy** – featurette
Editor
The Post Studio
Client: Sony Pictures Entertainment
- 2003 – 2005 **Pieces of Heaven** – feature length documentary
Co-Producer, editor
Don Burton Media
Clients: Norah Films / Lizarb Films / Laughing It Up Productions
- 2005 **The Housewife** – short film and trailer
Editor
Don Burton Media
Client: Then What Films
- 2005 **Two Devils Lunch** – short film
Editor, 2nd unit director, sound designer
Don Burton Media
Client: Biscuit Donor Productions
- 2005 **North Country “Stories from the North Country”** – documentary for DVD
Editor
The Post Studio
Client: Warner Brothers Pictures
- 2005 **Bill & Ted’s Excellent Adventure “The Most Triumphant Making-Of Documentary”** – featurette
Editor
The Post Studio
Client: Metro Goldwyn Mayer
- 2005 **The Amityville Horror: 2005 “Supernatural Homicide”** – documentary for DVD
Editor, creative director, motion graphics designer and animator
The Post Studio
Client: Metro Goldwyn Mayer

- 2005 **The Amityville Horror: 2005 "Recreating the Defeo Murders"** - featurette
 Editor, motion graphics designer, and animator
 The Post Studio
 Client: Metro Goldwyn Mayer
- 2004 **General Motors "Find Your Style Campaign"** - eight music videos for live event
 Editor
 Huge Entertainment Value
 Client: General Motors
- 2004 **King "In Conversation with Abby Mann and Tony Bennett"** - featurette
 Editor
 The Post Studio
 Client: Metro Goldwyn Mayer
- 2004 **Girl Play "At Play"** - featurette
 Director, editor
 Don Burton Media
 Client: Goff-Kellam Productions
- 2004 **Ronin "In the Cutting Room with Editor, Tony Gibbs"** - featurette
 Creative director, editor, motion graphics animator
 The Post Studio
 Client: Metro Goldwyn Mayer
- 2004 **Ronin "Through the Lens with Director of Photography, Robert Fraisse"** - featurette
 Creative director, editor, motion graphics animator
 The Post Studio
 Client: Metro Goldwyn Mayer
- 2004 **Ronin "Driving with Stunt-Car Coordinator, Jean-Claude Lagniez"** - featurette
 Creative director, editor, motion graphics animator
 The Post Studio
 Client: Metro Goldwyn Mayer
- 2004 **Species "Designing a Hybrid"** - featurette
 Creative director, editor, motion graphics animator
 The Post Studio
 Client: Metro Goldwyn Mayer
- 2004 **Species "The Concept"** - featurette
 Motion graphics animator
 The Post Studio
 Client: Metro Goldwyn Mayer
- 2004 **Species "The Discovery"** - featurette
 Motion graphics animator
 The Post Studio
 Client: Metro Goldwyn Mayer
- 2004 **Species "In the Studio with H.R. Giger"** - featurette
 Editor, motion graphics animator
 The Post Studio
 Client: Metro Goldwyn Mayer
- 2004 **The Amityville Horror "For God's Sake, Get Out!"** - featurette
 Creative director, editor, motion graphics animator
 The Post Studio
 Client: Metro Goldwyn Mayer

2004 **X-TV "Deftones"** - half hour tv episode
Editor
Don Burton Media
Client: X-TV

2004 **Xena "Adventures in the Sin Trade - An Exploration"** - featurette
Creative director, editor, motion graphics animator
The Post Studio
Client: Davis - Panzer

2004 **Xena "Xena Turns 100 - 100th Episode"** - featurette
Creative director, editor, motion graphics animator
The Post Studio
Client: Davis - Panzer

2004 **Code 46 "Obtaining Cover: Inside Code 46"** - featurette
Editor
The Post Studio
Client: Metro Goldwyn Mayer

2004 **Specials** - short film
Post production supervisor
Don Burton Media
Client: Octagon Playhouse

2004 **American Hi-Fi "The Geeks Get the Girls"** - music video
Additional editing
Murex Films
Crush Music Media

2004 **The Littlest Groom** - Fox reality TV [3 episodes]
Graphic designer
Don Burton Media
Client: LMNO Productions

2004 **Who Wants to Marry My Dad** - NBC reality TV [11 episodes]
Graphic designer
Don Burton Media
Client: Nash Entertainment

2003 **Highlander: The Series "Diplomatic Immunity"** - video commentary
Creative director, editor, motion graphics animator
The Post Studio
Client: Davis - Panzer

2003 **Highlander: The Series "Justice"** - video commentary
Creative director, editor, motion graphics animator
The Post Studio
Client: Davis - Panzer

2003 **Xena "Season 3 Box Set"** - 21 featurettes total
Creative director, editor, motion graphics animator
The Post Studio
Client: Davis - Panzer

2003 **The Wedding Banquet "A Forbidden Passion"** - featurette
Assistant editor
The Post Studio
Client: Metro Goldwyn Mayer

2003 **Senioritis** – short film
 Editor, 2nd unit director
 Don Burton Media
 Octagon Playhouse

2003 **The Heavy Put-Away** – Fox short film
 Art director
 Don Burton Media
 Client: Goff-Kellam Productions

2003 **Meet My Folks** – NBC reality TV
 Graphic designer
 Don Burton Media
 Client: Nash Entertainment

2002 **Seventy** – short film
 Art director
 Don Burton Media
 Client: Goff-Kellam Productions

2002 **Serve, Stroke & Volley** – promo spot and instructional package
 Director, editor, motion graphics designer and animator
 Don Burton Media
 Client: SSV Tennis

2001 **Afterthought** – trailer
 Editor
 Don Burton Media
 Client: Cinemastar Productions

2001 **Make My Day** – Layzie Bone music video
 Art director
 Don Burton Media
 Client: Fifth Gear Entertainment

2001 **The Trip** – feature film
 Art director
 Don Burton Media
 Client: Falcon Lair Films

2001 **Pop Culture** – pilot for the Game Show Network
 Art director
 Don Burton Media
 Client: Comedy Central

2000 **An American Reunion** – feature film
 Art director
 Don Burton Media
 Client: AFL L.L.C.

2000 **V.I.P.E.R.** – feature film
 Prop master
 Don Burton Media
 Client: Cine Tel Productions

1999 **Survivor Drivers** – promotional film and spot
 Director, editor
 Random Tuesday Productions
 Client: Rick Seaman Stunt Driving School

1999 **WGN-TV** – three commercial spots
Art director
Random Tuesday Productions
Client: Blue Yonder Films

1999 **On Edge** – feature film
On-set dresser
Don Burton Media
Client: Angel Ark Productions

1999 **Children of the Struggle** – short
Art director
Don Burton Media
Client: Peach Tree Films

1999 **He-Bop** – short
Art director
Don Burton Media
Client: American Film Institute / Goff-Kellam Productions

1998 **Kartenspeiler** – short
Art director
Don Burton Media
Client: Grandparent Productions

1998 **Renaissance** – commercial
Director, editor
Don Burton Media
Client: Narrows Center for the Arts

1998 **Amiel Slapmeyer's Guide to Tutoring** – instructional video
Producer, director, editor
Don Burton Media
Client: UMass Dartmouth

1997 **Sounds Between the Signals** – short
Writer, director, editor
Don Burton Media
Client: Independent