



donburtonmedia.com



vimeo.com/donburton



linkedin.com/in/donburtonmedia

EDUCATION

2016 MFA, Studio Art – Video, University of Connecticut, Storrs, CT
1997 BFA, Sculpture, Magna Cum Laude, University of Massachusetts Dartmouth, Dartmouth, MA

TEACHING

2016 – 17 Instructor of Record, Exploring Digital Arts – FINA 3510 – 2 sections • *University of Connecticut*
2014 – 15 Graduate TA (taught class), Intro to Video Art – ART 3410 – 3 sections • *University of Connecticut*
2013 Instructor, Graphic Design • *Bristol County DA's Summer Exploration Program, New Bedford, MA*
2013 Instructor, Cellphone Cinema Workshop • *Buzzards Bay Coalition, New Bedford, MA*
2010 Instructor, Advanced Final Cut Pro • *Echo Park Film Center, Los Angeles, CA*
2009 Instructor, Final Cut Pro for Beginners • *Echo Park Film Center, Los Angeles, CA*
2005 Instructor, Documentary Filmmaking • *Núcleo Audiovisual Comunitário, Rio De Janeiro, Brazil*

SKILLSET

Digital Video Production & Post Installation & 3D Fabrication Performance	2D Motion Graphics Animation Graphic Design Sound Design	Narrative Structure / Creative Writing Photography Drawing
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SOFTWARE PROFICIENCY

Adobe After Effects CC Adobe Dreamweaver CC Adobe Flash Pro CC Adobe Illustrator CC Adobe InDesign CC Adobe Photoshop CC Adobe Premiere Pro CC	Apple Cinema Tools Apple Compressor Apple DVD Studio Pro Apple Final Cut Pro (7 and X) Apple Motion Apple Soundtrack Pro Avid Media Composer	Avid Pro Tools DaVinci Resolve 12 Final Draft Microsoft Office Suite ShortStack custom app builder Various video/conversion programs Wordpress
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GROUP EXHIBITIONS

2016 Are We All Here?, Sideshow Gallery • *Brooklyn, New York*
Intl. Experimental Film & Video Exhibition, Czong Institute for Contemporary Art • *Seoul, South Korea*
MFA Thesis Exhibition, William Benton Museum of Art, University of Connecticut • *Storrs, Connecticut*

2015 Master Pieces, Manifest Gallery • *Cincinnati, Ohio*
Incubated Exploration, Student Union Art Gallery • *Storrs, Connecticut*
New Work, VAIS Gallery, University of Connecticut • *Storrs, Connecticut*

2014 New Work, Arena Gallery, University of Connecticut • *Storrs, Connecticut*
Tribute: The Next Decade, New Bedford Art Museum • *New Bedford, Massachusetts*
New Bedford Open Studios Exhibition, Hatch Street Studios • *New Bedford, Massachusetts*

2013 New Bedford Open Studios Exhibition, Orchard Street Studios • *New Bedford, Massachusetts*

2007 The View From Above: An Exhibition of Emerging Artists, Cotuit Center for the Arts • *Cotuit, Massachusetts*

FILM FESTIVALS / SELECTED SCREENINGS

2017	"Always Stop For Rabbits," Cap Spartel Film Festival, Tangier, Morocco	<i>producer, director</i>
	"Always Stop For Rabbits," Freedom Shorts XVI, Philadelphia, PA	<i>producer, director</i>
2016	"Always Stop For Rabbits," West Texas Film Festival, Odessa, TX	<i>producer, director</i>
	"A Deafening," Echofluxx 16 Festival of New Media, Prague, Czech Republic	<i>producer, director</i>
	"A Deafening," Filmideo 2016, Index Art Center, Newark, New Jersey	<i>producer, director</i>
	"It Had to Be Done," Narrows Center for the Arts, Fall River, MA	<i>producer, director</i>
2014	"It Had to Be Done," Providence Underground Film Festival, Providence, RI	<i>producer, director</i>
	"It Had to Be Done," CineTrofa Int'l Festival of Literature & Cinema, Trofa, Portugal	<i>producer, director</i>
2012	"The Counting House," New Bedford Art Museum, New Bedford MA	<i>producer, director</i>
2009	"Heroes Season 4 Sneak Peek," screened at Comic Con, San Diego, CA	<i>editor, dir. of photography</i>
	"Homeland," Building Bridges to the Homeland Festival, New Bedford, MA	<i>producer, director</i>
	"Homeland," LA Idealist 9-11 Commemoration, Los Angeles, CA	<i>producer, director</i>
	"Ranchero," SENE Film, Music & Arts Festival, Providence, RI	<i>editor</i>
2008	"Ranchero," Sacramento International Film Festival, Sacramento, CA	<i>editor</i>
2008	"Ranchero," Indie Fest USA, Garden Grove, CA	<i>editor</i>
2006	"Two Devils Lunch," Westwood International Film Festival, Los Angeles, CA	<i>editor, sound design</i>
2005	"Two Devils Lunch," Pan 9 Film Festival, Boston, MA	<i>editor, sound design</i>
	"Two Devils Lunch," Rhode Island International Film Festival, Providence, RI	<i>editor, sound design</i>
2004	"Heavy Put-Away," World Fest – Houston International Film Festival, Houston, TX	<i>art director</i>
	"Heavy Put-Away," USA Film Festival, Dallas, TX	<i>art director</i>
	"Heavy Put-Away," Los Angeles International Short Film Festival, Los Angeles, CA	<i>art director</i>
2003	"Senioritis," Pan 9 Film Festival, Boston, MA	<i>editor</i>
	"Senioritis," Rhode Island International Film Festival, Providence, RI	<i>editor</i>
2002	"The Trip," Torino International Gay & Lesbian Film Festival, Torino, Italy	<i>art director</i>
	"The Trip," Dallas Outtakes Festival, Dallas, TX	<i>art director</i>

SELECTED COMMERCIAL RELEASES

full list available at: <https://goo.gl/mvAQmX>

2015	Transformative Knowledge, broadcast commercial campaign aired in MA, RI, CT • <i>University of Massachusetts</i>
2014	SoCo Blueways, promo for web and broadcast • <i>National Park Service</i>
2013	Under Cover Super Bowl Pitch, promo for web and broadcast • <i>Under Cover Custom Bags and Covers</i>
2012	Destination Innovation, 3 part series for web and broadcast • <i>UMass Dartmouth</i>
	New Faces of UMass Dartmouth, 14 part series and campaign for web and broadcast • <i>UMass Dartmouth</i>
2011	The Scenic Route, TV series sponsored by Subaru aired on Ovation TV • <i>Chromatic Films</i>
	Stars Plus, TV commercial spots aired nationally • <i>Comcast – xfinity</i>
2010	The Mind of Leonardo DaVinci, spot aired on Ovation TV • <i>Chromatic Films</i>
2010 – 08	Heroes Seasons 2–4, DVD / Blu-ray box sets • <i>NBC Universal Media</i>
2009	Kinect/Project Natal, promo for web and broadcast • <i>Microsoft</i>
2007	Talk To Me, featurettes for DVD / Blu-ray • <i>Focus Features</i>
	Sky Caddie, TV spots aired nationally on the Golf Channel • <i>Sky Golf</i>
2006	Taxi Driver 30th Anniversary Edition, featurettes for DVD / Blu-ray • <i>Sony Pictures Entertainment</i>
2005	Bill & Ted's Excellent Adventure, DVD box set • <i>Metro Goldwyn Mayer</i>
	The Housewife, short film aired on HBO Latino and Time Warner Cable • <i>Then What Films</i>
2004 – 03	Xena Warrior Princess, Seasons 3–5, DVD box sets • <i>Davis–Panzer</i>

RELATED PROFESSIONAL EXPERIENCE

1998–PRESENT	Producer, Director Don Burton Media • <i>New Bedford, MA / Los Angeles, CA</i> >> Full digital production & post, motion graphics, graphic design for TV, theatrical, home entertainment, web & mobile.
2014 – 16	Graduate Research Assistant Contemporary Art Galleries • <i>Storrs, CT</i> >> Digital production & graphic design for marketing and exhibition documentation.

- 2003 – 12 Creative Director, Editor | The Post Studio • Los Angeles, CA
>> Direction, editing, motion graphics and camera for 200+ pieces for motion picture studios and corporate clients.
- 1998 – 05 Art Director | Motion Pictures, Commercials and Television • Los Angeles, CA
>> Production design, graphic design, and set / prop construction.

SPEAKING ENGAGEMENTS

- 2017 University of Massachusetts Dartmouth, "Adapting Literature to Film: A Visual Perspective"
- 2016 The William Benton Museum of Art, Storrs, CT, "Anxious Auteur: Huckster of Truth"
University of Connecticut, "Balancing Humor and Drama in Narrative," (*Modern Art – ARTH 3510*)
- 2015 University of Massachusetts Dartmouth, "Transforming Place Through the Creative Act: Gentrification"
- 2013 University of Massachusetts Dartmouth, "Transforming Place Through the Creative Act: Renaissance"
- 2013 Bristol Community College, Fall River, MA, "Reading Film: Images & Meaning" (*COM 111 – Mass Communication*)
- 2008 Charles Drew University, Los Angeles, CA, "Film's Invisible Language" (*Communication & Public Health, Critical Analysis through Film*)
- 2008 ArtWorks!, New Bedford, MA, "What Happens Around a Film is as Important as the Film Itself"
- 2008 University of Massachusetts Dartmouth, (*Artist's Lecture, Fine Arts / Sculpture Department*)

PUBLICATIONS

- 2013 October "Downtown New Bedford, Massachusetts: A Case of Creative Placemaking in the United States"
by Don Burton and Leila Valoura
Published in *Creative Districts Around the World: Celebrating the 500th Anniversary of Bairro Alto*
• Lusofona University, Lisbon Portugal / The Centre for Leisure & Tourism Research, Tilburg, The Netherlands
- 2013 July "Reitman Article Unfairly Targets University" | The Standard Times • New Bedford, MA
- 2010 Sept "Global Dialogue with FilmTeknarna Director and Animator, Lucas Zanotto" (Podcast) | BridgeThink.org
- 2010 June "Gateway Cities Creative Economy Roundtable: New Bedford" | BridgeThink.org
- 2010 April "Doc Filmmaker Dances with the Unexpected Across the North Atlantic" | BridgeThink.org
- 2010 March "MultiRio: Helping Children Turn Traditional Brazilian Myths into Animation Magic" | BridgeThink.org
- 2010 March "Global Dialogue with 3D Virtual Reality Scientist, Jürgen Schulze" (Podcast) | BridgeThink.org
- 2010 February "Project Natal at The Post Studio" | BridgeThink.org

AWARDS / SCHOLARSHIPS / GRANTS

- 2016 Co-recipient, Creative Economy Initiatives Fund, \$25,650
"Black Spaces Matter: Exploring the Architectonics of an Abolitionist Neighborhood"
Funded by the University of Massachusetts President's Office
- 2016 – 14 Teaching assistantship and full tuition waiver, University of Connecticut, Storrs, CT
- 2015 Winner, Bronze Telly Award, for excellence in digital production, "The Charlton Legacy," web video
- 2015 Winner, Bronze Telly Award, for excellence in digital production, "Transformative Knowledge at UMass,"
television commercial campaign
- 2014 Winner, First Prize, Providence Underground Film Festival, Providence, RI, "It Had to be Done," short film
- 2011 Winner, Gold Circle of Excellence Award, Council for Advancement & Support of Education, "The New
Faces of UMass Dartmouth," video series
- 2011 Alumni Association Achievement Award, UMass Dartmouth, North Dartmouth, MA

BIBLIOGRAPHY

- 2016, July 14 The Herald News, Fall River, MA • 'Always Stop For Rabbits' Local Film Premiere
- 2010, Nov 29 Providence Business News, Providence, RI • UMass Dartmouth looks to bump donations with help from Tinseltown
- 2010, June 27 The Standard Times, New Bedford, MA • SouthCoast enthusiasm is key to bringing Hollywood here
- 2010, April SOCO Magazine, Dartmouth, MA • Let me count the reasons for being an independent filmmaker
- 2009, April 20 The Standard Times, New Bedford, MA • Zeiterion screening highlights several films shot in city

- 2009, April 16 Coastin' Magazine, New Bedford, MA • Evening of short films focuses on SouthCoast productions
- 2009, April 9 Herald News, Fall River, MA • Building Bridges: Filmmakers hope to connect LA to the SouthCoast
- 2009, April NBC 10 WJAR, Providence, RI • WJAR covers Homeland filmed in New Bedford
- 2007, Nov Artscope Magazine, Quincy, MA • The View From Above, by Britt Beedenbender
- 2007, Sept 19 Barnstable Patriot, Hyannis, MA • A Show of a Different Color

COMMUNITY ENGAGEMENT

- 2016–PRESENT Steering Committee Co-Chair | AHA! Monthly Arts & Culture Night • *New Bedford, MA*
<http://www.ahanewbedford.org>
 >> Outreach to artists, assist director on program initiatives, represent organization to area stakeholders.
- 2016 – 14 Advisory Committee Member | AHA! Monthly Arts & Culture Night • *New Bedford, MA*
 >> Advise on new media engagement strategies.
- 2014 – 11 Artistic Director | Buzzards Bay Film Festival • *New Bedford and Falmouth, MA*
<http://buzzardsbayfilmfestival.org>
 >> Build media literacy component comprised of production workshops and post production training.
 >> Develop artist and community outreach strategy.
 >> Curate/program festival's playlist.
 >> Devise marketing strategy for on-the-street and social media engagement.
- 2014 – 08 Co-Founder | BridgeThink.org, New Media, Film & Arts Initiative • *Los Angeles, CA/New Bedford, MA*
<http://www.bridgethink.org>
 >> Produce interdisciplinary events that connect creative communities via dialogue and new media access.

COLLECTIONS

- The William Benton Museum of Art • *University of Connecticut, Storrs, CT*
- Thomas J. Dodd Research Center • *University of Connecticut, Storrs, CT*

MEMBERSHIPS

- 2016 – 13 New Bedford Open Studios • *New Bedford, Massachusetts*
- 2011 – 08 International Sculpture Center • *Hamilton, New Jersey*
- 2004 – 02 Society for Cinema and Media Studies • *Austin, Texas*
- 2002 – 00 FIND – Film Independent • *Los Angeles, California*